```
1
   % sampleRate/2 is the max frequency for any rate
 2
   % INPUT:
 3
   % snd: sound data as a vector of doubles in [-1,1]
 4
    % percents: a vector of even length where every two numbers define a range and the
 5
    % range is from [0,1]:
 6
   * E.G. percents = [.001 .1 .2 .3] defines two ranges, .1* to 10* and 20*
 7
    00
        to 30%
    % weights: a vector of poisitive real numbers to scale the ranges by where
 8
 9
    % the nth weight scales the nth range
    % sampleRate: the sample rate of snd
10
11
    function st = multibandEQ(snd, percents, weights, sampleRate)
12
        y = fft(snd);
13
14
       % find the indexes into the sound file of the ranges
15
       index = floor(percents(1:length(percents))*length(snd));
16
       j = 1;
17
       for i=1:2:length(percents)-1
18
          % scale the jth range by the jth weight
19
          y( index(i):index(i+1) ) = y( index(i):index(i+1) )*weights(j);
20
          j = j+1
21
       end
22
       plot(real(y));
23
       % recovering the sound from ft space, now with certain frequencies
24
       % diminished
25
      st = real(ifft(y));
```