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1
2 % generates 4 different song tracks from vector
3 % each with a different number of notes, but the types of notes
4 % vary with each track so that the audio of each track is the same length
5 % INPUT: vec: vector of notes
6 % if the legtn of vec is k then
7 % output:
8 % track 1: k whole notes, one octave down
9 % track 2: 2k half notes, native octave
10 % track 3: 4k quater notes, native octave
11 % track 4: 8k eighth notes, one octave up
12 function st = song_gen(vec)
13     beatsPerMin    = 200;
14     timeSignature  = [4,4];
15     s1 = song(          vec-7, beatsPerMin, timeSignature, 1);
16     s2 = song(scale_song(vec,    2), beatsPerMin, timeSignature, 2);
17     s3 = song(scale_song(vec,    4), beatsPerMin, timeSignature, 4);
18     s4 = song(scale_song(vec+7,   8), beatsPerMin, timeSignature, 8);
19
20
21     % making sure the arrays all have the same length (which may vary
22     % slightly)
23     n = max([length(s1), length(s2), length(s3), length(s4)]);
24     s1(length(s1):n) = 0;
25     s2(length(s2):n) = 0;
26     s3(length(s3):n) = 0;
27     s4(length(s4):n) = 0;
28
29     % mix the 4 tracks by average
30     st = (s1 + s2 + s3 + s4)/4;
31
32

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